

Audio-visual method for dubbing sound onto projected film esp. for video screen use

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Abstract

The film dubbing method involves initially recording visual images permanently onto a film. Separate space is provided for the images and synchronisation tracks. Sound effects are then permanently recorded. The synchronisation track is then processed to mark lip synchronisation points, syllable capture frames, intonation markers and instructions on usage such as duration available. This data is permanently recorded, in correct alignment with the images. The dialogue is recorded making use of this data to guide delivery. The dialogue is recorded on an erasable medium for simple post-editing.

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